Issue 3 Mo Atta

Panel 1

johnny ENTERS AND RUSHES TO THE TABLE,

Panel 2

SITTING NEXT TO Reed.

Johnny

You remember my crazy friend Mo Atta?

Panel 3

Sue

The guy you fish-sit for when he goes to Florida? What about him?

Panel 4

Johnny

Look at this!

Johnny HANDS Sue A NEWSPAPER.

Page 2 Panel 1

SHE READS.

Sue

“The leader of the hijackers has been identified as Egyptian-national MOHAMED ATTA.”

Panel 2

GET - OUT!

Sue SHOVES KRAMER FROM ACROSS THE TABLE.

Panel 3

Johnny

You know he was always talking about how evil America was? Eventually I told him, “Why don’t you do something about it?” I thought he’d write to his Congressman!

Panel 4.

Reed

Kramer, he just crashed a plane into the World Trade Center! He slit the pilots’ throats with a box-cutter!

Page 3. Panel 1.

Johnny

Not “a” box-cutter - MY box-cutter. He borrowed it last week!

Panel 2

Sue
(even more intense)

GET - OUT! You have to do something!

Panel 3

Johnny

Oh, you’d better believe it! I’m getting that box-cutter replaced.

Panel 4

Reed
(to Sue)

Is this it? Is this how the world ends?

Page 4. Panel 1

Johnny

Reed, this was a Matsuyama - the finest parcel opener produced in all of Hokkaido prefecture! Triple reinforced grip. When you’re slicing with that baby, oh Mama! You feel like a grocery clerk on Christmas morn!

Panel 2

Johnny RISES FROM THE BOOTH.

johnny (CONT’D)

We may have lost our neighbors, but the bleeding stops here.

Panel 3

Johnny RAISES HIS HAND AND SALUTES.

Panel 4

HE EXITS AS THE WAITRESS DROPS OFF Reed AND Ben’S PLATES.

Page 5. Panel 1.

ELAINE’S CELL RINGS.

Panel 2

SHE ANSWERS.

ELAINE

Hello? - This is she. -

Panel 3

WHAT?! WHEN?! -

Panel 4

YES, I'LL BE RIGHT THERE!
(hangs up)

Page 6. Panel 1

ADAM'S ALIVE. THEY PULLED HIM FROM

THE RUBBLE. HE'S IN THE HOSPITAL!

Panel 2.

Reed

OH MY GOD!

Panel 3

Ben

So you're back together.

Sue DEFLATES.

Panel 4

Reed

Get him a card in the gift shop. "Glad

you're alive! It's not you, it's me!"

Page 7. Panel 1

ELAINE RISES.

Sue

That's VERY clever. You should write

for Hallmark.

Panel 2.

Reed

Nah, I like my job.